

Auction Catalogue

FURNITURE, OBJETS D'ART, PAINTINGS
ORIENTAL RUGS, ETC.

PROPERTY FROM THE
EDWARD L. NORTON ESTATE

REMOVED FROM
1010 FIFTH AVENUE, NEW YORK
SOLD BY ORDER OF
CENTRAL HANOVER BANK & TRUST CO., EXECUTORS

ETHEL LEARY ESTATE

REMOVED FROM
940 PARK AVENUE, NEW YORK
SOLD BY ORDER OF
MAYER L. HALFF, EXECUTOR

WITH ADDITIONS



PUBLIC SALE No. 1345

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

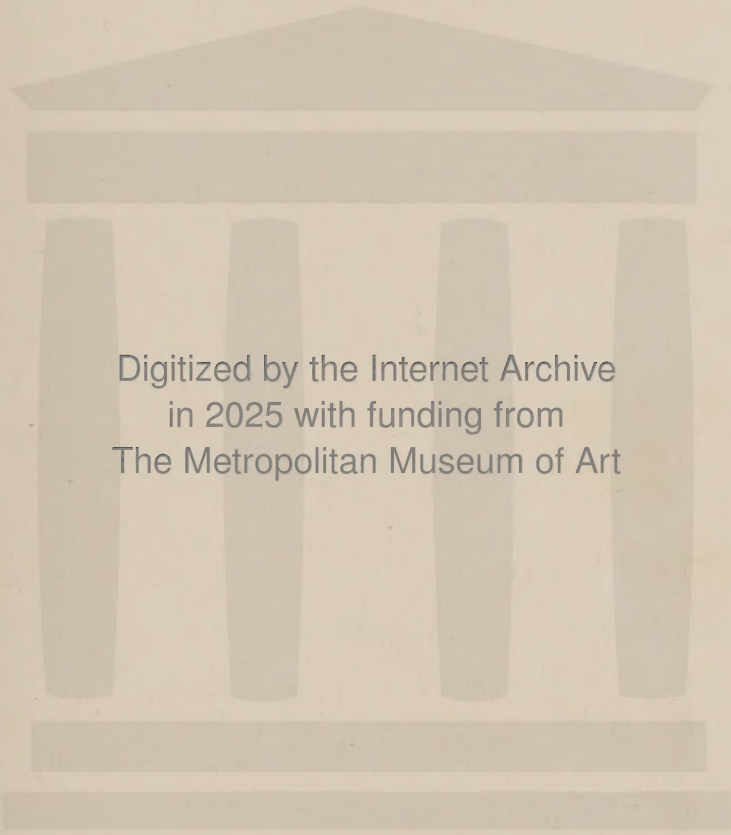
OCTOBER 16TH, 17TH, 18TH AND 19TH, 1935

AT 2 P. M. EACH DAY

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY



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WITH ADDITIONS

Included are Certificated Beechey (Duke of Wellington), Sir Martin Shee,
Greuze, Hoppner, Raeburn; also Two Grand Pianos, Sterling Silver,
Needlework Sofa, 8 Rare Tapestries, Oriental Rugs,
Semi-Precious Stone Lamps, etc.

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

OCTOBER 16TH, 17TH, 18TH AND 19TH, 1935

AT 2 P. M. EACH DAY

ON EXHIBITION

SUNDAY, OCTOBER 13TH, UNTIL TIME OF SALE

(SUNDAY, 2 TO 5 P. M.) (WEEK DAYS, 9 A. M. TO 6 P. M.)

SALE CONDUCTED BY EDWARD P. O'REILLY AND SONS, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY & SONS, Auctioneers.

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CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, OCTOBER 16th, 1935

At 2 o'clock, P. M.

Sale Begins in Lower Gallery for which

No Catalogue is printed

SECOND DAY'S SALE

THURSDAY, OCTOBER 17th, 1935

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

at Edw L. Norton

- 1 Two embroidered and linen luncheon cloths
- 2 Rose crepe de chine and lace bed cover
- 3 Embroidered linen and lace banquet cloth
- 4 Embroidered lace centerpiece
- 5 Drawn work linen table cloth

5th

8

26

5 25

18

Thursday, October 17th, 1935

- Est. Edw. L. Norton
- 6 Embroidered lace and linen banquet cloth 50
 - 7 Lot: 12 hemstitched linen bed sheets 48
 - 8 Lot: 15 hemstitched linen bed sheets 23
 - 9 Lot: Drawn work and lace cocktail napkins 12
- Mrs. E. H. Wanner
- 10 Ecu lace table runner and 12 doilies 12
- Est. Edw. L. Norton
- 11 Lot of damask hand towels 54
 - 12 Lot of hemstitched linen and lace edge pillow slips 24
 - 13 Lot: 16 drawn work napkins 6
 - 14 Embroidered lace and linen luncheon set; 7 pieces 10
 - 15 Lot: 32 lace and linen napkins 18
 - 16 Lot: 18 embroidered drawn work linen napkins 10
 - 17 Embroidered linen and lace luncheon set; 7 pieces 15
 - 18 Embroidered linen and lace dinner set; 13 pieces 50
 - 19 Lot: 4 embroidered linen tea covers and centerpiece 24
 - 20 Lot: 22 assorted damask napkins 6
 - 21 Lot: Embroidered linen and lace covers, runners, and doilies; 12 pieces 28

[4]

143/10 21 A linen + lace Table Cloth

Thursday, October 17th, 1935

- | | | | | |
|-----------------------|-----|--|-------|-----|
| Est. Edw. L. Norton | 22 | Embroidered linen and lace bandage cloth | 70 | 750 |
| Mrs. L. Barton Wilson | 23 | Embroidered and lace cover | 5 | |
| Mrs. E. H. Wanner | 24 | Lot: Madeira and other lace pieces | 22 | |
| | 25 | Italian lace table runner and 12 doilies | 27 | |
| Darson Co. | 26 | Two brown and gold cut velour cushions | 3.50 | |
| Mrs. T. Sherwood | 27 | Mahogany raised end banquette, white silk seat | 17.50 | |
| | 28 | English mahogany wall cabinet, has glass door and drawer | 14 | |
| Mrs. E. H. Wanner | 29 | Carved walnut sofa, all upholstered in green floral damask; loose cushions | 37.50 | |
| | 30 | Carved walnut easy chair, upholstered in floral gold damask | 15 | |
| Lea D. Epstein | 31 | Two Meissen figures of boy and girl | 11.00 | |
| | 32 | Pair of decorated petit Sevres vases | 16. | |
| Mrs. E. H. Wanner | 33 | Lot: 11 Limoges plates, gold enrusted borders | 14 | |
| Lea D. Epstein | 33a | Mahogany corner wash stand | 20 | |
| W. H. Rosenstein | 33b | Carved walnut sofa end table, one drop-leaf | 10 - | |
| | 33c | Carved walnut sofa end table, one drop-leaf | 7 | |
| Mrs. E. H. Wanner | 34 | Lot: 11 Limoges plates, gold decoration | 7 - | |

Thursday, October 17th, 1935

Mrs. E. H. Wanner

35 Lot: 12 Limoges service plates, gold border decoration 15

36 Lot: 11 Limoges plates, gold decoration 8

37 Lot: 6 Limoges plates, gold, green and floral decoration 10

38 All upholstered short wing arm chair, covered in green bycatcher 20

Est. Edw. L. Norton

39 Louis XV style bergere, walnut frame, upholstered in apricot velour 15

Closest
friends

40 Sheraton style sofa table, in mahogany; drop ends 35

41 Trumeau mirror, painted frame; pastoral scene panel 25 16

42 Carved and polychromed wall mirror, top surmounted with vase of flowers 7

43 Carved and gilded mantel mirror, dome surmounted 13

44 Pair of water colors—Landscapes. Signed Youngquist 15-

45 Oil painting—The Descent From the Cross. Italian School. Panel: 11x10 15

46 Overmantel panel—Urn of Flowers; 28x40 24

47 Oil painting—Portrait of a Lady, Unknown artist, 9x8 12 1/2

Thursday, October 17th, 1935

Est. Edw. R. Norton 48 Oil painting—Portrait of a ⁶ Signed
E. L. N.

Mrs. E. H. Wanner 49 Lot: 12 Early American snake ¹⁴ and
floral design glass plates

50 Part of large etched glass table service
about 175 pieces ^{42.50}

51 Lot: 3 willow plume fans [✓]

Est. Ethel Leary 52 Twelve Crown Ducal English historical
plates, depicting American Colonial ^{2.25}
scenes

53 Twelve emerald green bordered Limoges ^{2.50}
dinner plates

54 Lot of Limoges service plates, decorated
green and floral center with gold border ^{2.50-11}

55 Six Royal Worcester service plates, rose du
Barry and raised gold border ^{6.50}
ter floral pattern ~~2.50~~

56 Brass fireside set; pair of andirons, pierced
fender and fire set; 4 pieces ²⁰⁻

Mrs. Rebner 57 Brass and glass lantern fixture ⁸

Mrs. E. H. Wanner 58 Ivory jewel box, brass mounted ¹⁰⁻

59 Lot: 2 sterling silver vases, one with insert ⁸⁻

60 Lot: 2 plated candlesticks and 2 embossed
photo frames, ¹⁴

Thursday, October 17th, 1935

Mrs. E. H. Wanner 61 Embossed French silver boat shape dish, with Sheffield copper thin base 26

Lea D. Epstein 62 Lot: Silver mill, silver and leather flask, and silver match case; 3 pieces 15

Est. Edw. L. Norton 63 Lot sterling silver: Mayonnaise dish, strainer and muller, bottle opener, ice bowl and tongs 25

64 Sterling silver mounted cocktail tray 11

65 Lot: Silver plated coffee set, milk pitcher, gravy boat and bowl, bread tray, platter and cocktail shaker 20

~~66 Lot: Sheffield flower vases and 2 crystal and silver decorations 12~~

67 Sterling silver fruit bowl 11

68 Nest of four silver plated platters 22.50

69 Queen Anne design carved walnut dining suite of 13 pieces, consisting of side-board, table, 2 arm and 9 side chairs 37.50

J. Peltz 70 Early New England curly maple breakfast table; has wide drop-leaves 35

Lea D. Epstein 71 Chippendale style mahogany two-tier coffee table, with gallery borders 26

72 Carved mahogany two-tier wharfedale 17 11 2

Mrs. Ben Hecht 73 Turned fruitwood tripod candle stand 10

Thursday, October 17th, 1935

- Mrs. Ben Necht 74 Wurlitzer Studio piano, with lacquered chinoiserie design, and stool 75
- Lea D. Epstein 75 Pair of decorated French porcelain square vases 15
- 76 Two Sevres vases. Signed 10 20
- 77 Decorated porcelain vase lamp and shade 15
- 78 Mahogany stationery holder mounted with sterling silver 13
- Est. Edw. L. Norton 79 Pair of brass urn top andirons 4-
- 80 Pair brass andirons, ball tops 7
- 81 Lot: Ruby glass decanter and 5 cordial glasses 7
- 82 Lot: Royal Sevres china; 5 pieces 6
- Mark A. C. Ellis 83 Oil painting—Continental Scene. Signed E. J. Hiller: 19x15 7
- 84 Framed portrait of S. Pepys—facsimile photo lithograph-copy of letter on back by James II; 11x9 7
- Est. Ethel Leary 85 Lot: 3 framed colored mezzotints 17-
- 86 Drawing, finished in water color—Eleonora Duse, in Marion. Signed Franz von Lenbach 20 11
- Mrs. Hagedorn 87 Pair of oval French pastels—Portraits 55

Thursday, October 17th, 1935

- Mrs. E. H. Warner 88 Gilt framed mirror, oval print top 6
- Mrs. F. N. Cohan 89 Early American type walnut mantel mirror, with carved cornucopia ends and eagle top 17 1/2
- J. Peltz 90 Empire mahogany two-section mirror 10
- Est. Edw. P. Norton 91 Decorated Dresden tea service; 7 pieces 13
- 92 Part of decorated Black Knight china service; about 14 pieces 26
- 93 Lot: 11 Wedgwood after-dinner cups and 12 saucers; pastoral scenes 11
- 94 Lot: 12 Royal Bavarian china dessert plates, yellow and gold borders 16
- 95 Lot: 7 Berlin china lobster plates, lobster decoration, and 8 Black Knight breakfast plates, green and gold 8
- 96 Lot: 12 Royal Bavarian china service plates, red and gold 13 31
- 97 Lot: Etched glassware of glasses and bowls; 25+ pieces 38 15
- 98 Blanc de chine table lamp and shade 11
- 99 Blanc de chine pottery lamp and shade 10 11
- 100 Buhl inlaid bracket clock and bracket, bronze mounted 15

Thursday, October 17th, 1935

- Est. Edward L. Norton
- 101 Pottery vase lamp, with figure decoration; has shade 15
- 102 Lot: Agate ash tray and 6 amethyst ash trays 10
- 103 Lot: Rose quartz figure, smoked crystal figure and agate ash tray 8
- M. Girardon
- 104 Black and olive green lacquer breakfast set of 10 pieces 50
- Mrs. Rebner
- 105 French provincial walnut occasional table, fitted with drawer 15
- 106 English walnut corner hanging cupboard, glass door 37.50
- 107 Carved dark oak sideboard 30
- Lea D. Epstein
- 108 Chippendale style mahogany candle stand 13 12 Rebner
- J. Peltz
- 109 Early New England pine settle, spindle back (needs repair); has a loose quilted chintz cushion 20
- Est. Edward L. Norton
- 110 Italian carved walnut small chest, figures in relief 15
- 111 William and Mary design burled walnut occasional table, with two drawers 52.50
- 112 Two English oak hutch stools, stretched bases 10 ea
- 113 Two Chinese carved ivory figures of high priest and girl 6 ea

Thursday, October 17th, 1935

- Dana Co 114 Lot: Needlework cushion and brocade cushion 10
- Mrs E H Wanner 115 Pair Louis XVI bronze andirons 4
- 116 Carved Carrara marble bust of a woman 3
- H. Fargason 117 Lot: Decorated Inari bowl, 2 cracked bowls and rice bowl 7
117a Bowl 18
- 118 Two Chinese five-color porcelain ginger jars and covers, and stands 18
- Mrs L A Cohen 119 Two chased gilt bronze figures 5
- Roland Moore 120 Burl walnut jewelry box, fitted 14
- 121 Wrought iron four-light chandelier 5
- 122 Wrought iron five-light chandelier 10
- Est Edw L. Winter 123 Carved walnut bergere, upholstered in toile de jouy 55
- 124 Carved walnut wing chair, upholstered in red brocatelle; lock cushion, and extra cushion 21 1/4
- 125 Two Sheffield covered vegetables dishes; lock handle 13
- 126 Sterling silver cocktail shaker 10
- 127 Lot: 2 sterling silver trophy cups; 9 cocktail glasses, bonbon dish and compote 15
- 128 Lot: Sterling silver flask, vase and cigarette tray 31
- 128A. [12]
with Brannan's chest of drawers
- Florence Brann 128B. Gilt Brann table lamp 25.00
- V Enamel C. Oak knee hole desk 75



[NUMBER 607]

SIR WILLIAM BEECHEY

PORTRAIT OF THE DUKE OF WELLINGTON IN UNIFORM

Thursday, October 17th, 1935

- Lee D. Eastman 129 Lot of brocade; about 14 pieces 6
- 130 Salmon brocade chasuble 15
- 131 Ivory white velvet and damask throw 15
- 132 Rust brocatelle cover 9
- Mrs. David Lander 133 Brocaded chasuble 12
- 134 Four pair of rug damask curtains 16
- Est. Edw. L. Norton 135 Carved walnut French provincial chest of three drawers 27.50
- 136 Two French provincial walnut side chairs, rush seat 12
- Roland Norton 137 Wrought iron chandelier, six lights 10
- 138 Wrought iron chandelier, six lights 5
- 139 Wrought iron chandelier, eight lights 2
- 140 Three carved cinnabar lacquer vases 4.12
- 141 Carved cinnabar tall red lacquer vase 7
- 142 Ming pottery vase splash glaze 4
- 143 Chinese bronze candlestick 2
- Est. Edw. L. Norton 144 Carved walnut stretch base coffee table, marble top 10
- 145 Carved walnut coffee table, marble top 10

Thursday, October 17th, 1935

- Est. Edw. L. Norton
- 146 Carved dark oak console table and mirror 7-
- 147 Louis XV style carved, gilded and poly-chromed console table, shaped top 17.50
- 148 Carved walnut banquette upholstered in brown rep 14
- 149 Eight sterling silver nut dishes, leaf design 2.00
- 150 Two German silver bird ornaments, pheasants 13
- 151 Sterling silver after-dinner coffee pot 13
- 152 Sterling silver dresser set of 8 pieces Tiffany & Co. 10 12 1/2
- 153 Lot: Sterling silver cigarette box and 13 match boxes ~~12 1/2~~
- Roland Morris
- 154 Chinese pottery vase, splash glaze. Sun 3 16
- 155 Grey crackle glaze vase. Tao Kuang 8
- 156 Decorated Chinese pottery seated figure Ming 4
- 157 Two white jade buckles. Ch'ien Lung 5.00
- 158 Two carved and lacquered Foo Lions 1.50
- 159 Lot: Red lacquered tray and black lacquered box 3
- 160 Carved wood figure of a sage, ivory head 15

Thursday, October 17th, 1935

- | | | |
|-----------------------|-----|---|
| Roland Moore | 161 | Decorated porcelain and teakwood table screen W Sung |
| Mrs. L. Barton Wilson | 162 | Lot: Red velvet embroidered cover, Chinese brocade cover and embroidered lambrequin 8 |
| | 163 | Unfinished needlepoint card table top, with wool and needlepoint portfolio; 2 pieces 9 |
| | 164 | Gold and salmon brocade tufted quilt 16 |
| | 165 | Gold brocade cushions 4 |
| Est. E. L. Norton | 166 | Burl walnut occasional table, oval top 11 |
| | 167 | Walnut occasional table, round marble top 11 |
| | 168 | Louis XV style walnut bench, needlepoint seat 19 |
| | 169 | Chippendale type mahogany two-tier waiter 12 1/2 |
| Roland Moore | 170 | Silver ^{IRON RUST} rust libanon cup, on stand 3 1/2 Chen Lung |
| | 171 | Wrought iron chandelier, eight lights 5 |
| Mrs. F. W. Stafford | 172 | Wrought iron fire set; pair of andirons, fender and fire tools 16 |
| | 173 | Bronze figure table lamp; grapevine design 4 |
| | 174 | Lot: Spanish wrought iron lantern and 2 two-light wall brackets 4 |
| Mark H. C. Ellis | 175 | Carved Carrara marble bas-relief plaque of Nicholas II. Signed Leroux 5 |

Thursday, October 17th, 1935

Est. Ethel Leary

176 Small model of a three-masted British schooner, in glass case

177 Pair Spanish turned brass candlesticks

Est. Edw L. Norton

178 Two carved walnut footstools, covered in needlework

179 Jacobean design carved oak arm chair, cane seat and back; loose white leather cushion

Mrs. S. H. Wanner

180 All upholstered love seat, covered in floral damask; loose cushion

181 Louis XVI type carved walnut fan back chair, with blue rep-saddle seat

Mrs. F. W. Stafford

182 Carved walnut hall chair, cane seat and back; velour cushion

S. Wyler

183 Old American silver pitcher, richly embossed. S. Kirk & Son, Baltimore circa 1820

184 Victorian English Sheffield revolving tureen with liner and strainer, richly decorated

185 Victorian English Sheffield flagon, embossed with grape design. Circa 1860

186 Sterling silver and etched crystal fine four-part liqueur bottle

187 Sterling silver oval centrepiece, richly embossed. Georgian design. Gorham & Co.

Thursday, October 17th, 1935

S. Wyler

- 188 Pair of important old English Sheffield candleabra, shell and gadroon border. Circa 1790 Res. 85.-

Mrs. E. H. Wanner

- 189 Carved and polychromed slipper chair, covered in striped silk damask

- 190 Two French provincial walnut arm chair, covered in striped lampas

- 191 Tulipwood coffee table, marble and rail top

- 192 Painted dressing table, five drawers and two compartments

Mrs. J. H. Stafford

- 193 Carved walnut coffee table

Mrs. L. N. Cohan

- 194 Louis Philippe walnut cabinet, ormolu mounted panel, door with applied design of tulip flowers

Roland Moore

- 195 Italian carved walnut arm chair, red seat and back

- 196 Carved walnut arm chair, seat covered in tapestry

- 197 Four-fold screen, floral red damask panels

- 198 Two Chinese red lacquered jardiniere stands

- 199 Eight-fold coromandel screen, inlaid decoration of landscapes and figures

- 200 Chinese teakwood jardiniere stand, marble top

Thursday, October 17th, 1935

- Est. Ethel Leary*
- 201 Semi-circular wrought iron five-light altar grill 10
- 202 Persian turquoise blue pottery jar. 17th Century. From the Dadd collection 26
- 203 Two sang de boeuf jars and covers. Chia Ching, 1796-1820 80
- 204 Porcelain ginger jar, cream color decoration of dragon and cloud scrolls on blue background. Chia Ching, 1796-1820 11
- 205 Pair wrought iron and pottery jardinières 20
- 206 Pair of painted wall sconces 8
- 207 Imperial yellow four-handle vase on teak-wood stand ✓
-
- Mrs F.H. Stafford*
- 208 Two English bronze candlesticks 1
- 209 Bronze smoker's ^{stand} set. Tiffany & Co. 16
- 210 Two Waterford glass candlesticks, prism drops 14
-
- A. Wyle*
- 211 Pair of English Sheffield fluted covered tureens. George III 60
- 212 Victorian English Sheffield kettle on stand with lamp; pear shape 47 1/2
- 213 Victorian English Sheffield tea set of 4 pieces. Circa 1850 45

Thursday, October 17th, 1935

- S. Wyler* 214 Old English Sheffield beehive shape coffee
urn on four column legs. Circa 1830 *Res. 37.50*
- Est. Edw. L. Norton* 215 Pair of Toledo Jouy window drapes
216 Pair embroidered blue satin window drapes
and valance
- 217 Two Italian floral brocade chasubles, galloon
binding
- Mrs. F. H. Stafford* 218 Italian Renaissance carved and gilded mir-
ror, surmounted with figure
- 219 Inlaid mahogany round top tilt table
- Est. Ethel Leary* 220 Carved walnut arm chair, upholstered in red
damask (as is)
- 221 Inlaid kidney shape coffee table, with mar-
ble top
- 222 Italian walnut nursing chair, upholstered
with Brussels tapestry strip
- S. Wyler* 223 Large old English well and tree platter.
Circa 1800
- 224 Old English Sheffield roast beef dish and
cover, with hot water compartment.
Circa 1820
- 225 Victorian English Sheffield three-part veg-
etable dish and cover, with hot water
compartment

Thursday, October 17th, 1935

- L. Wyler* 226 Victorian English plain chafing dish and cover, with lamp. Circa 1850 *37* Res. 35.-
- 227 Large round Victorian English Sheffield waiter. Circa 1860 *235* Res. 235.-
- 228 Pair of old English Sheffield covered vases, applied leaf design. Circa 1810 *45* Res. 55.-
- 229 Sterling silver coffee pot. George II style *17 1/2* Res. 22.-
-
- Est. Ethel Leary* 230 Carved walnut table, with ~~onyx~~ top *11*
- Victor Emanuel* 231 English walnut low bench, covered in leather; has brown velvet cushion. *8*
- Dana Co.* 232 Two Renaissance tapestry cushions *16*
- H. Farjeon* 233 Chippendale type carved mahogany bench, upholstered seat *17 1/2*
- ~~234~~ Chinese silk embroidered hanging, dragons and clouds *13* *8 - 13 - 17*
- 235 Floral needlework panel *17*
- 236 Turkish red, green and yellow ~~brocade~~ peasant costume *6* *17*
-
- J. Peltz* 237 Floral green damask table cover *✓*
- 238 Japanese brocade coat, all-over floral and cloud designs in color *10*
- 239 Embroidered Chinese cover, floral and scroll designs on black silk ground *10*

Thursday, October 17th, 1935

J. Peltz

240 Italian floral brocaded tapestry chasuble,
galloon trimmed

241 Italian rose and cream floral brocatelle
chasuble

242 Lot: 4 chalice covers, embroidered in floral
and scroll designs in various colors

Mrs J. H. Stafford

243 English grös and petit point needlework
bell pull

J. Peltz

244 Turkish rug, pale green center; 3.7x2.6

245 Turkish mohair rug, light tan field, blue
border; 4.9x5.2

246 Beloochistan rug, 3x2.6

247 Beloochistan rug, 3.7x2.3

248 Beloochistan rug, 3.7x2.3

249 Beloochistan rug, 3x2.5

250 Lot: 5 Early American Hooked rugs, floral
and strip patterns

251 Antique Coula rug, 6.1x3.8

Dana Co
C. H. Armenian

252 Armenian Cabistan rug, 6.2x3.9 about 35-

253 Armenian Cabistan rug, 3.7x2.5 about 15-

C. S. Armenian

254 Kazak rug, 9.10x-2.5

255 Royal Prince Bokhara rug, 5.10x3.8

Thursday, October 17th, 1935

CS Mesrobian 256 Camel's hair rug, 6.4x3.5 17 ✓

257 Kazak rug, 7.6x3.10 25.

258 Hamadan rug, 6.9x3.7 17.50

Mrs L. H. Cohan 259 Ispahan carpet, all-over design; 14.6x10 ✓

Mrs. Rafael 260 Crimson red India carpet, 12x14.6 ✓



[NUMBER 608]

JEAN BAPTISTE GREUZE
HEAD OF A YOUNG GIRL IN WHITE DRESS

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THIRD DAY'S SALE

FRIDAY, OCTOBER 18th, 1935

At 2 o'clock, P. M.

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EDWARD P. O'REILLY & SONS, AUCTIONEERS

- | | | | |
|----------------------------|-----|--|------|
| <i>Est E L Horton</i> | 261 | Lot: 14K gold spoon, fork and gold medal, on fob | 37- |
| | 262 | Gold and platinum pearl dress set of 6 pieces | 17-2 |
| | 263 | Lot: Gold and plated buttons, cuff links, emblems, etc.; in leather case | 19- |
| | 264 | 14K gold cigarette case, dragon crest | 50- |
| <i>Mrs E L Wanner</i> | 265 | Two Tiffany crystal glass colognes, with 18K gold stoppers | 15- |
| <i>Est Ethel Leary</i> | 266 | Floral needlepoint valance, on brown background; about 14 points | 16- |
| <i>Mrs L Barton Wilson</i> | 267 | Two white satin gold applique cushions | 16 |

Friday, October 18th, 1935

J. Peltz

268 Embroidered Chinese cover, all-over flower and scroll designs in colors on blue silk ground

269 Louis XV blue and floral brocade chasuble

270 Spanish floral brocade chasuble, silver galloon trimmed

Bertrand L Taylor

271 Louis XV style rosewood commode, bombe front, inlaid with marqueterie

~~272~~ Louis XV type inlaid tulipwood and rosewood commode; has three drawers and marble top

Mrs N Judson

273 Louis XV type carved walnut bergere, upholstered in floral brocade; loose cushion

Est Edw L Horton

274 Two Chippendale design mahogany lamp stands, ripple gallery top

Mrs. E. H. Wanner

275 Inlaid rosewood and satinwood occasional table, with drawer and undershelf

276 Inlaid rosewood three-drawer commode, with marble and rail top

Mrs T Sherwood

277 Duncan Phyfe type mahogany drop-leaf table

Est. Ethel Leary

278 Georgian style English Sheffield tureen, with cover; lion and sword coat of arms

Mrs L N Cohen

279 Three German silver pierced bowls, bird and floral garland decoration

Friday, October 18th, 1935

Mrs. L. N. Cohen 280 Engraved Sheffield hot water urn, on stand,
with lamp

Lea D. Epstein 281 Two Sheffield silver salvers, one with pie-
crust border, one with sterling silver
mounts

282 Pair of Georgian style silver plated gravy
boats

283 Sterling silver cake tray, with pierced
border

284 Silver plated round tray, with etched design
center and pierced chrysanthemum
border

285 Two sterling silver heart shape compotes,
with pierced borders. Gorham & Co.

286 Sterling silver muffiniere. Gorham & Co.

A. M. Foster Co 287 Gilt mold frame mirror

Est. Edu. L. Norton 288 Two Venetian carved, gilded and poly-
chromed mirror, scroll design, sur-
mounted with cupids

Mrs. Ben Hecht 289 Louis XV style carved and gilt overmantel
mirror

Est. Edel Leary 290 Carved and gilded Venetian shaped wall
mirror

291 Carved and gilded Venetian shaped wall
mirror

Friday, October 18th, 1935

J. D. De Vries

292 Celadon beaker vase, raised decoration with deep green narrow rings; crackle glaze

293 Celadon jar, raised decoration of rain dragon and clouds

294 Five-color porcelain temple jar, reserve medallions of household treasures, birds and landscapes. K'ang Hsi

295 Porcelain temple jar, with teakwood cover; chrysanthemum decoration in blue on white ground. Ming

296 Five-color porcelain club shape vase, designs of figures in tea gardens. K'ang Hsi

L. A. Moreno

297 Bronze ornament, in form of triumphant arch

Richard Moore

298 Four decorated roof tile figures of demons. Ming

Est. Ethel Henry

299 Carved coupe, carnelian inkwell, with Hawthorn branches, bird finial. By Edward I. Farmer

300 Carved rose quartz lamp, figure of Kwan Yin, mounted on finely hand carved wood base, with shade and finial. By Edward I. Farmer

J. Peltz

301 Antique Bokhara silk embroidered cover

302 Antique Bokhara silk embroidered panel

Friday, October 18th, 1935

- Florence J. Brown 303 Red satin hanging \$25.00 (with commission)
- Mrs David Bandler 304 Two velour sofa cushions
- Lea D. Epstein 305 Two rose beadwork cushions
- Mrs. M. May 306 Louis XV type carved and gilded salon table; has colored marble top
- Mrs. L. N. Cohan 307 Italian walnut slant front secretary, all-over inlaid designs of ivory
- 308 Louis XV chiseled ormolu mantel clock, decorated with Sevres porcelain panel of figures
- Mrs. F. H. Stafford 309 Hepplewhite type carved mahogany side chair, pierced back; seat in blue velour
- 310 Chippendale type carved mahogany arm chair, pierced back; seat covered in green velvet
- 311 Louis XV type carved walnut arm chair, covered in figured gros and petit point needlework
- 312 Louis XV type carved walnut arm chair, upholstered in floral Aubusson tapestry
- Mrs David Bandler 313 Two sterling silver candelabra; five lights each
- A. Wyler 314 Set of 4 very unusual and rare old English Sheffield entree dishes and covers, on warmers. Made by Creswick, London, circa 1825 Res. 160.-

Friday, October 18th, 1935

A. Wyler

315 Set of 4 very important old English Sheffield large candlesticks. George III style. Circa 1830 *Res. 160.-*

316 Very important old English Sheffield five-light candelabrum. Circa 1830. To match preceding *Res. 65.-*

317 Very rare antique 16th Century Augsburg religious ornament, surmounted by figures of three Sacred Hearts; richly embossed; solid silver *Res. 140.-*

Est Ethel Perry

318 Carved rose quartz lamp, figure of Kwan Yin, mounted on Cloisonne; has shade and jewel jade finial

~~319 Carnelian agate coupe~~

~~320 Sterling silver and jade ash tray. By Edward I. Farmer~~

~~321 Crystal glass drop chandelier~~

322 Two onyx, marble and crystal glass girandoles, four lights, each with steeple tops and prism drops *Ed. 5.-*

Mrs F. H. Stafford

323 Persian brass floor lamp, pierced designs

324 Chesterfield type upholstered sofa, covered in green velvet

325 Sheraton inlaid mahogany drum table, 18th Century; pedestal base fitted with drawers and leather top

Friday, October 18th, 1935

Mrs F H Stafford	326	Chippendale type carved mahogany duet bench, needlework top	30.
Est. Ethel Leary	327	Italian walnut refectory table, with carved pedestal ends and stretcher	40.
	328	Louis XV style carved walnut bed, with blue silk upholstered head and foot-boards	100
Lea S Epstein	329	Three pair of figured brocatelle draperies, with valances	19-
	330	Three pair of peach taffeta curtains	13-
Mrs L. Barton Wilson	331	Lot: Embroidered stole, maniple and chalice cover; 3 pieces	11-
	332	Floral needlepoint cushion	11
Roland Moore	333	Two carved Chinese bronze Foo Lions, on stands. Ming	5-
Mrs. E L Wanner	334	Empire bronze and marble desk clock	26
	335	Two Berlin porcelain figures, "Coquettes"	17.50
	336	Capo di Monte blanc de chine group, "The Lovers"	10-
	337	Gold encrusted glass table service of about 95 pieces	37 1/2
	338	Part of Haviland Limoges dinner service gold rims; about 135 pieces	60

Friday, October 18th, 1935

- Lea D. Epstein 339 Glass Pilgrim bottle, with nude figure stopper. Signed Lalique 20 -
- Mrs. K LeRoy 340 Two Royal Sevres urn lamps, decorated with figures and flowers; ormolu mountings 30 -
- Est. Edw. L. Norton 341 Etched rock crystal glass table service of 47 pieces 27 1/2 -
- Est. Ethel Leary 342 Lot: 26 assorted decorated service and dinner plates 27 1/2 -
- 343 Louis XV style tulipwood chest of six drawers, with ormolu mounts and marble top 35 -
- Mrs. F. H. Stafford 344 Carved Flemish oak trousseau chest, with lift top; artistic relief design frontal 17 1/2 -
- Herbert J. Brown 345 Queen Anne walnut writing desk, carved cabriole legs, with inlaid design apron; has a book effect central back 90. - (old commission)
- A. Wyllins 346 Carved Italian walnut stretcher table, fitted with two carved apron drawers 17 1/2 -
- Victor Emanuel 347 All upholstered Tuxedo sofa, covered in fawn color velour; loose cushions 45 -
- A. Wyler 348 Pair of very fine old English Sheffield crested wine coolers. Circa 1790 Res. 160. -
- 349 Five-piece old English Sheffield tea and coffee service. Mappin & Webb. George II style, circa 1850 Res. 100. - 72 - Dinner

Friday, October 18th, 1935

- A. Wyler 350 Pair of very important old English Sheffield
entree dishes and covers, on warmers;
crested. Circa 1790 Res. 125.- 120
- 351 Set of 4 old English Sheffield candlesticks,
unusual column effect; beaded edge.
Circa 1800 Res. 140.- 120
- Lea D. Epstein 352 Green and floral decorated porcelain vase
lamp and shade 17 1/2
- 353 Imperial yellow vase lamp, shade and finial 15
- Mrs. Ben Hecht 354 Two Early American type prism drop
lamps, with etched glass shades 11-
- F. S. Voss 355 Fine Belgian rose point lace and mother-
of-pearl frame fan 12 1/2
- 356 Duchess lace and genuine shell frame fan 8-
- Bertrand L. Taylor 357 Thirty sea shells, iridescent glow of green,
red and mother-of-pearl 12 1/2
- Mrs. Anna Jackson 358 Bronze table lamp and shade, leaf design;
etched and studded 5-
- 359 Blanc de chine porcelain figurine, "Goddess
of Plenty" 20-
- W. H. Healey 360 Carrara marble statue bust of H. R. H.
Frederich, Duke of York, on Carrara
pedestal support 17 1/2
- Victor Emanuel 361 Carved walnut wing arm chair, all uphol-
stered in gold brocatelle; loose cushion 20-

Friday, October 18th, 1935

- Mrs E. H. Wanner 362 Queen Anne mahogany pole screen, with a shield shape needlework panel 7
- Mrs David Bankler 363 Louis XVI style arm chair, cover in pastel needlepoint 40
- Mrs E. Farnon 364 Louis XV type carved walnut arm chair, seat and back covered in gold damask 200
- Est Edw. L. Norton 365 Painted and decorated three-fold screen, scroll designs on red, studded with brass nails 600
- 366 Chippendale design butler's tray, in mahogany; drop-side top 400
- Mrs K. LeRoy 367 Turkish wall hanging, all-over small floral center, wide scroll border; 9x6.2 15
- J. Peltz 368 Floral peach color brocade cope 10
- 369 Embroidered Chinese cover, floral and scroll designs on black silk ground 6
- 370 Louis XV floral and peach color brocade chasuble 18
- 371 Lot: Italian brocade chalice cover and 3 stoles, floral designs in color
- Est Ethel Leary 372 Large floral brocade hanging 45
- Mrs F. V. Stafford 373 Floral red brocatelle panel 3
- Mrs K. LeRoy 374 Oil painting—Wooded Landscape and Figures. Signed Ridgway Knight; 25x32 500



[NUMBER 609]

SIR MARTIN SHEE, P.R.A.

PORTRAIT OF A YOUNG GIRL IN BLACK DRESS

[35]

Friday, October 18th, 1935

- Mrs K Le Roy 375 Oil painting—Interior with Figures. Signed Max Volkhart; 28x41 240
- Bertrand L Taylor 376 Oil painting—Louis XV Interior with Figures at Chess. Signed V. de Paredes; 18x24 275
- Mrs. F. H Stafford 377 Oil painting—Woodland Landscape. Signed R. A. Blakelock; 11x12 100
- Nicholas Weitzman 378 Oil painting — Neapolitan Mother and Children. Signed May, paris, 1864; 38x50 45
- Mrs F H Stafford 379 Framed mezzotint—Portrait of Izaak Walton. By S. Arlent Edwards. Signed proof 15 1/2 half 42
- Est Ethel Leary 380 Two framed mezzotints—Mrs. Robinson and Mrs. Douglas, after Thomas Gainsborough. Signed proofs 25 en half 47
- Bertrand L. Taylor 381 Two framed mezzotints—Portraits of Mrs. Robinson and Mrs. Douglas. By S. Arlent Edwards. Signed proofs 7 1/2 75
- 382 Framed mezzotint—Sympathy. By S. Arlent Edwards. Signed proof 12 1/2 75
- W H Hocking 383 Four Catlin Indian prints. Framed 7
- Est Ethel Leary 384 Full-rigged ship. Signed Rawson 22 1/2
- Mrs. E. Lanoni 385 Five-colore porcelain jar, with cover, reserve medallions of baskets of flowers, chiseled gilt bronze base. K'ang Hsi 40

Friday, October 18th, 1935

E. E. L. Norton

386 Assorted lot: Camera, with tripod, plates, lens, trays, etc. 25

387 Two H. L. Leonard bamboo trout poles, in cases 19 11.00 ea
E. Van Sickle

388 Lot: 2 cameras, Ansco and Voigtlander, and Carl Zeiss binoculars 50

389 Fitted pigskin traveling case, with cover; fitted with silver dresser set 60-

390 Gentleman's cloth coat, lined with Marmot fur beaver collar 41-

391 Lot: 12 Black Knight china bouillon cups and saucers, cobalt blue and gold 37 1/2

392 Lot: 11 Black Knight china after-dinner cups and saucers, rose du Barry and gold 40-

A. Marnet

393 Mahogany magazine stand, with two cane shelves, mirror top 15

J. D. DeVries

394 Red lacquered pagoda top cabinet, carved and gilded base, panels decorated in Chinese taste 72 1/2

Lopez

395 Chippendale type mahogany breakfront bookcase, base fitted with four drawers and two compartments; upper section with four glass doors 155.

396 Duncan Phyfe type mahogany two-part diner, with extra leaf, inlaid with broad band of satinwood; carved pedestal base 70

Friday, October 18th, 1935

Lopewick Inc

397 Sheraton type mahogany chest bookcase, bow front; base with four drawers; upper section with two glass doors

55- 27 1-2

398 Chippendale type mahogany knee-hole desk, fitted with eight drawers

55-

S Wyler

399 Antique Continental solid silver coffee pot. Augsburg, 1751

Res. 120.-

75-

400 Pair of very fine solid silver and etched crystal swan compotes

Res. 135.-

60-

401 Solid silver centerpiece, richly embossed; two reindeers supporting bowl; crystal liner and gilt liner

Res. 135.-

60

Est. Edw L Norton

402 Sterling silver water pitcher, helmet shape

22

403 Two English Sheffield trays, engraved designs

11

Est. Edw L Norton

404 Sterling silver cigarette box, with applied 18th Century carved jade plaques. By Edward I. Farmer

70-

40 30- Drinn

Est. Edw L Norton

405 Lot: 12 Black Knight china fruit plates, green and gold bands

27-

406 Lot: 11 Black Knight china dessert plates, green and gold

17 1/2

407 Lot: 12 Black Knight china dessert plates, red and gold bands

20-

408 Lot: 11 Black Knight china dessert plates, cobalt blue and gold

31 11 1/2-20

Friday, October 18th, 1935

Est Edw L Norton

- 409 Lot: 11 Black Knight china after-dinner cups and saucers, gilt lined

- 410 Lot: 12 Enameled cocktail glasses, floral decoration

- 411 Striped and etched glass table service of 12 mugs, 12 tall tumblers and 12 old fashioned whiskey glasses

- 412 Bronze figure of a lion. Signed H. Peyrol

- 413 Two carved green quartz urn lamps, with shades, one silk, the other Kazu tapestry

Mrs L Fanoni

- 414 Bronze figure, "Mercury"; on green marble base

Roland Moore

- 415 Carved and lacquered figure, "Kwan Yin." Ming

- 416 Carved wood figure, "Kwan Yin." Ming

Lopipers Inc

- 417 Two English mahogany two-drawer commodes, tapered legs, slight raised edge top

- 418 Duncan Phyfe type mahogany drum table, carved base; fitted with four drawers; top inlaid with band of satinwood

- 419 Chippendale type mahogany chest on chest, bracket feet, fitted with six large and two small drawers

- 420 Hepplewhite type mahogany chest of four drawers, bracket feet, brass handles

Friday, October 18th, 1935

Loppreud Inc 421 Chippendale type mahogany secretary book-
case, base fitted with four drawers and
fall front; top has two glass doors

422 Chippendale type mahogany lowboy, fitted
with three drawers

E. & Ethel Leary 423 Pair English plate three-light candelabra, in
the Adam style. H. E. & Co.

Lea D. Eastern 424 Two sterling silver shell cups, with dolphin
bases

425 Lot: 3 silver bells, windmill and group of
fishermen; 4 pieces

426 Lot: Gorham sterling silver tea pot and sil-
ver plated warmer and burner

427 Lot: 2 silver chariots

Est. Edw L Norton 428 Chippendale type carved walnut wing chair,
upholstered in red brocatelle, loose
cushion

Thrust Bros 429 Italian Renaissance carved and polychromed
figure of a saint

Mrs L N Cohen 430 Renaissance type carved walnut table, par-
tially gilded; marble top

431 Two Louis XV style inlaid rosewood petit
commodes of three drawers

432 Walnut coffee table, carved figure supports,
colored marble top

Friday, October 18th, 1935

Roland Moore

433 Dutch inlaid marqueterie wall clock, painted dial, with phases of the moon

~~434~~ Two carved walnut jardiniere stands

435 Spanish carved walnut refectory table, wrought iron faced with scroll supports

Mrs. H. K. Stafford

436 Gothic type carved walnut cabinet, figure and cathedral effect panels

Est. Ethel Leary

437 Rosewood and tulipwood commode, inlaid, has marble top

Mrs. L. H. Cohen

438 Sevres porcelain urn lamp, portrait decoration; has bronze mounts and peach silk shade

Roland Moore

439 Chinese bronze figure of a warrior. Ming

440 Chinese bronze figure, "Kwan Yin"

441 Decorated black lacquered chest. Ch'ien Lung

442 Creamware pottery amphora vase. Tang

443 Two lapis lazuli coupes, on teakwood stands

444 Chinese iron rust pottery figure of a horse Han

Est. Ethel Leary

445 Gothic style carved walnut credenza, with figures in relief and linen fold pattern

446 Spanish walnut cabinet, with damask grided doors

Friday, October 18th, 1935

- Est. Ethel Leary* 447 Elizabethan style carved oak refectory table,
with bulbous supports
- 448 Four Gothic style carved oak side chairs,
with loose cushion seats
- 449 Two turned walnut side chairs, upholstered
in rose silk
- Mrs. Davis Bunkles* 450 Gothic type carved oak hall cabinet, cathe-
dral effect panels
- Lee D. Spitzer* 451 Chinese Chippendale type serving stand,
with gallery glass tray top
- Est. Ethel Leary* 452 Jacobean style carved oak sideboard, fitted
with three drawers and drop handles
- Roland Moore* 453 Lot: 2 Chinese egg and spinach green glaze
bowls and wall vases
- 454 Lot: 3 lacquer and inlaid stands. Ch'ien
Lung
- 455 Decorated red and gold lacquered cabinet,
with drawers
- 456 Decorated pottery pagoda, on teakwood
stand
- 457 Carved ivory figure, "Kwan Yin and Child"
- 458 Chinese black lacquered screen, raised deco-
ration in ivory; four panels
- 459 Carved stone Kwan Yin's head. Ming

Friday, October 18th, 1935

- Roland Moore 460 Carved amethyst quartz vase and cover, teakwood stand 20.
- Est. Ethel Leary 461 Spanish walnut vargueno cabinet, with wrought iron stretcher 37 1/2
- Thonet Bros. 462 Two Italian wrought iron jardiniere stands, with octagon walnut tops 6 - each 9 -
- 463 Two carved inlaid Italian walnut hall chairs, wood seats 8 - each 10
- 464 Two Italian walnut spindle back hall chairs, rush seats 7.50 each 9 -
- 465 Italian walnut cabinet desk, folding top; fitted with cabinet 30.- 37 1/2
- 466 Carved walnut bench, with wrought iron stretcher, covered in mulberry velour 14.- 17 1/2
- 467 Provincial style walnut ^{and chair} settee, covered in red tapestry material Lot 60.- 37 1/2
- Est. Ethel Leary 468 Four-fold screen, with green floral damask panels, studded nail outline 27 1/2
- Mrs. F. H. Stafford 469 Walnut stretcher console table, carved rope legs, fitted with drawer 7 -
- 470 Jacobean type carved walnut coffee table, marble top 7 -
- Victor Emanuel 471 English oak secretary on tall base, fall front, with carvings in relief 20

Friday, October 18th, 1935

Victor Emanuel

472 Two Gothic type carved oak arm chairs,
stenciled and partially gilded, red velvet
seats and backs

473 Carved walnut easy chair, covered in floral
red brocatelle, loose cushion

474 Italian walnut occasional table, carved end
supports, oblong top

Roland Moore

475 Four kakemonas—Quails and Hawks.
Ch'ien Lung

~~476~~ Carved stone bust, "Kwan Yin." Ming ^{bed 7/6} - ^{Walter Doole} - ^{Musbrook 24.}

477 Carved agate vase, with cover and teakwood
stand

478 Four blue and white porcelain plates. Ming

479 Bronze vase, carved decorations. Ming

480 Two carved cinnabar red lacquer vases

481 Two decorated pottery figures, seated on
bases MING

482 Four decorated famille rose porcelain dishes.
Ch'ien Lung and Ming

483 Celadon glaze deep dish, carved designs

484 Three decorated famille rose and verte deep
dishes MING - best ones

485 Two Blue and white porcelain plates. Ming
and Ch'ien Lung



[NUMBER 610]

JOHN HOPPNER (██████████)

PORTRAIT OF CAPT. J. W. WILSON IN NAVAL UNIFORM

Friday, October 18th, 1935

Est. Ethel Leary

- 486 Murrhina agate lotus leaf tray, on teakwood base

J. J. Ougan

- 487 Silver and ivory handle and steel carving set, 3 pieces

F. Mermet

- 488 Early American girandole set of 3 pieces

- 489 Pair Early American girandoles, marble bases

- 490 Twelve porcelain service plates, with raised 22K gold encrusted borders, floral centers

- 491 Jacobean oak coffee table, turned legs

C. H. Ananian

- 492 Armenian Cabistan rug, 5.4x3.4 about 33.-

- 493 Fine Hamadan carpet, 10x8 about 140.-

- 494 Ispahan carpet, 11.6x8.6 about 145.-

Mrs. Harry Tipper

- 495 Kerman rug, medallion center, narrow borders, 5.4x4

Bertrand L. Taylor

- 496 Chinese garden carpet, designs on blue ground, 11.6x9

Mrs. K. Le Roy

- 497 Chinese carpet, geometrical design, on tan field, 17.9x11.10

Louis Wersba

- 498 Chinese garden carpet, floral designs on deep blue field, 12.8x12

J. Peltz

- 499 Anatolian silk prayer rug, geometrical designs, light tan center, 5.11x3.9

Friday, October 18th, 1935

- J. Peltz
- 500 Anatolian silk prayer rug, light tan center, with geometric design borders; 4.11x3.7 10-
- 501 Anatolian silk prayer rug, geometric designs on light tan field; 4.8x3.7 17 1/2
- 502 Anatolian silk prayer rug, geometric designs on light tan field; 5x3.8 10-
- Est Ethel Leary 503 Kashan Sarook scatter rug, with rose background and all-over multi-color floral pattern; size, about 4.6x3 40
- S. Meschian 504 Kerman rug, 6.4x4 30-
- 505 Ghiordez silk prayer rug, 5x3 37 1/2
- 506 Kashan Sarook rug, 6.6x4.2 47 1/2
- 507 Tabriz rug, 5.9x4.2 42 1/2
- 508 Fine Kashmere rug, 9x5.10 27 1/2
- 509 Bejar rug, 6.8x4.2 21
- 510 Cabistan rug, 5x4 26
- Larkes Amiran 511 Yiedz runner, 14.6x2.6 20 1/2
- 512 Kermanshah carpet, 14.6x2.6 17 1/2
- 513 Kermanshah carpet, 10x13.6 57 1/2
- 514 Kermanshah carpet, 10x15 65.
- J. Peltz 515 Chinese temple hanging rug, depicting immortal figures, in color, on deep blue ground; 11.2x2.6 Signed 27 1/2

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

FOURTH DAY'S SALE
SATURDAY, OCTOBER 19th, 1935
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

A. M. Foster Co.

516 Japanese porcelain oviform vase, ivory glaze with paneled figure decoration. Circa 1800

517 Two Japanese oviform vases. Circa 1750

518 Sculptured Carrara marble group, "Ariadne on Panther." On grey marble pedestal

Est. Edw. L. Norton

519 Sterling silver flatware table service of 168 pieces, engraved with dragon crest; consisting of 12 dinner knives, 12 dinner forks, 12 breakfast knives, 12 breakfast forks, 12 table spoons, 12 dessert spoons, 9 tea spoons, 12 butter spreaders, 12 oyster forks, 12 fish knives, 12 fish forks, 12 bouillon spoons, 4 serving spoons, 5 serving forks, 2 ladles, pie knife, 2 pair of tongs, salad spoon, salad fork and grape shears (*11 demitasse spoons and one pie server*)

Saturday, October 19th, 1935

- Est. Edw. L. Norton
- 520 Ten sterling silver service plates, dragon crest 15.00
- 521 Four sterling silver candlesticks, Adam design. Black, Starr & Frost 14.00
- 522 Sterling silver tea and coffee service, Georgian design, chased and engraved with crest; consisting of tea and coffee pots, hot water urn, sugar, creamer and waste bowl; 6 pieces 410.00
- 523 Oval sterling silver tray, to match 180.00
- 524 Sterling silver after-dinner coffee service of 4 pieces, to match preceding 125.00
- A Wyler
- 525 Pair of sterling silver peacocks, removable heads and collapsible wings Res. 190. - 90.00
- 526 Very rare old English silver coffee urn, inverted pear-shape with spiral flute ivory spigot. London, 1768. By Henry Chawner Res. 285. - 220.00
- 527 Three-piece old English silver tea service. London, 1810. By T. Halford Res. 225. - 210.00
- Est. Ethel Leary
- 528 Carved carnelian clock of the 18th Century, mounted on chiseled ormolu; a rockery supplemented by 3 elephants. By Edward I. Farmer 65.00
- Mayer L. Halff
- 529 Carnelian agate carved carp and dragon, hand carved and giltwood base, with shade and finial. By Edward I. Farmer 150.00
- Flora Brown 6 1/2
- 529 A. S.P. 549 1 Boat and Plateau 14.00

Saturday, October 19th, 1935

- The Bristol Co. 530 Turned four-tier mahogany whatnot, with drawers 60- net 70
- Florence Brown 531 Satinwood liqueur cabinet, with gilded scroll carvings, painted with floral designs; has two mirror doors and interior, fitted with crystal and Bohemian glass bottles; glasses and other appliances net 240.-
- Mrs F H Stafford 532 Elliott mahogany tall case tubular chime clock, chased dial with Whittendon and Westminster chimes 300 (200.-)
- The Bristol Co. 533 Light mahogany Sheraton drop-side table 85 net 100
- Est E L Norton 534 Two Louis XV design carved walnut arm chairs, seats, backs and arms covered in verdure tapestry 90
- The Bristol Co. 535 Carved mahogany wing chair, upholstered in nut brown leather 200 - net 235
- Est E L Norton 536 Chickering Ampico baby grand piano, walnut case elaborately carved with shell and leaf motif 525
- The Bristol Co. 537 Queen Anne burl walnut slant front secretary, lattice glazed doors and shell motif pediment 280 275 - net
- Est E L Norton 538 Dutch marqueterie grandfather's clock, etched dial with phases of the moon. Made by Johannes Logg, Amsterdam 110
- B. Lipsdorf 538a Louis XV carved and gilded oval mantel mirror, garland and scroll decoration 50

Saturday, October 19th, 1935

B. Apisdorf

538b William and Mary carved walnut lowboy,
fitted with three drawers

25.-

538c Jacobean carved oak cabinet, two compart-
ments, having two panels and two cane
front drawers

✓

538d Two Louis XV type carved walnut ram's
head arm chairs; seats and backs covered
in applied red velour

30.

538e Louis XVI carved, painted and partially
gilded console table, marble top and
large mirror

52/10

J. Peltz

539 Louis XV carved walnut round back settee,
all upholstered in period floral silk bro-
cade

65.

The Bristol Co

540 Mahogany Sheraton revolving drum
table, tripod base, and leather insert
top 125.- net

140

J. Mermet

541 Louis XV type carved walnut game table

42/10

542 Walnut Payson coffee table, oblong mar-
ble top

12

543 Two jardiniere cut velvet cushions. 18th
Century

13.-

544 Baccarat glass three-light chandelier

15.-

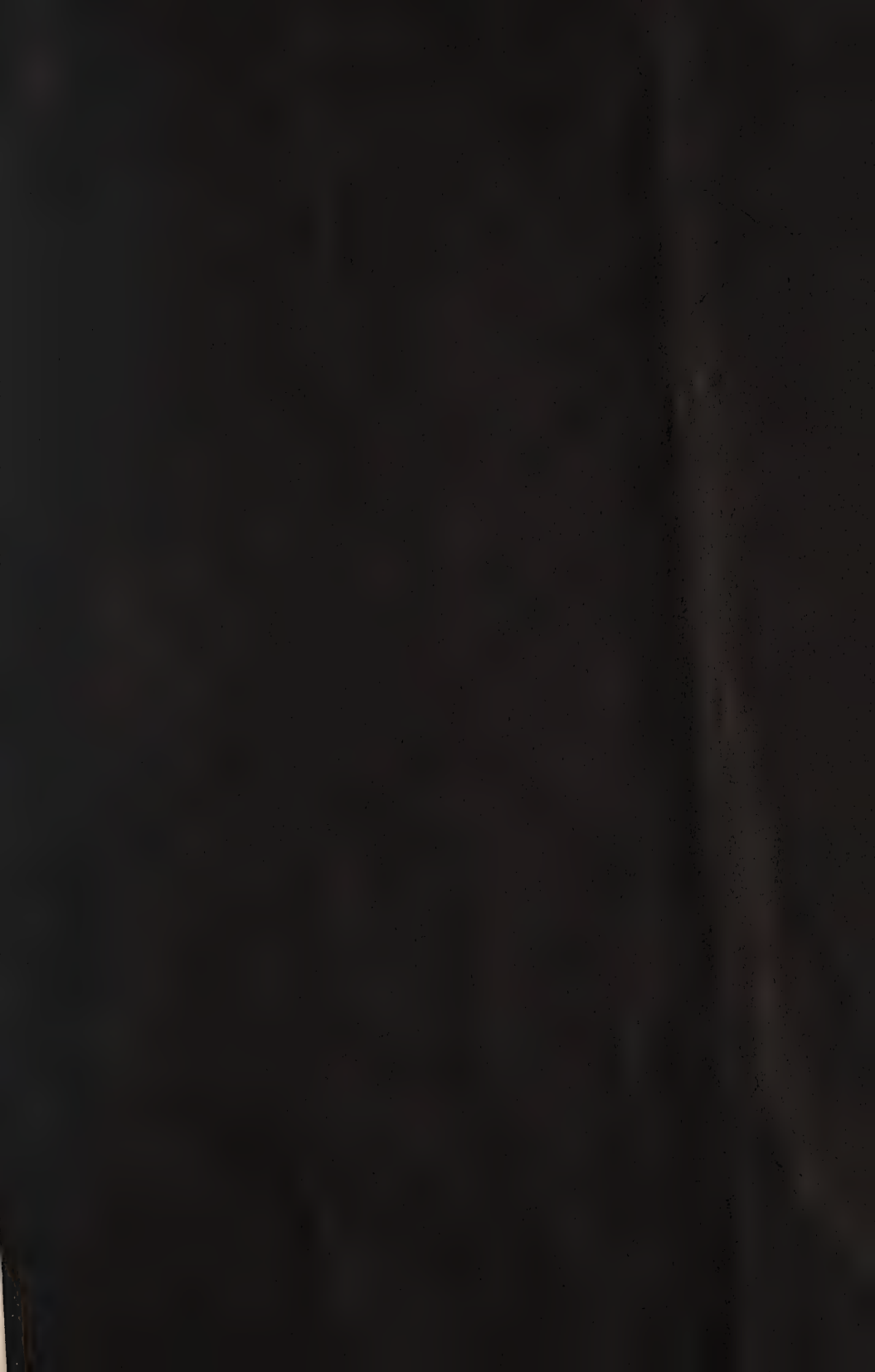
545 Two blue damask cushions. 18th Century

8.-

546 Two purple velvet cushions. 16th Cen-
tury

9

- 8-A.15 Linen bed sheets (Lot) (Pd. 35.00)
- 14-A. Lace & linen luncheon set, 7 pcs. (Pd. 8.)
- 19-A. Lot 4 linen tea covers & centerpc. (Pd. 9)
- 21A . Lot 12 pcs. linen & lace covers (Pd. 18.0)
- 31-A. 2 Meissen figures (Pd. 11.00 each)
- 32-A. Pair decorated Sevres vases (Pd. 16.00)
- 63-A. Lot of silverware (Pd. 25.00)
- 64-A. S.S. mounted cocktail tray (Pd. 11.00)
- 149-A. 8 S. S. nut dishes (Pd. 2.00 each)
- 210-A. 2 Waterford glass candlesticks (Pd. 14. ea.)
- 334-A. Empire bronze & marble clock (Pd. 26.00)
- 337-A. Glass table service abt. 95 pcs. (Pd. 37.50)
- 338-A. Dinner service abt. 135 pcs. (Pd. 60.00)
- 339-A. Glass bottle, signed Lalique (Pd. 20.00)



Saturday, October 19th, 1935

- J. Mermat* 547 Two green velvet cushions. 16th Century *13.-*
- The Bristol Co.* 548 Burl walnut shaped front commode, with one door *35.- net*
- S. Katz* 549 Marqueterie slant-front secretary, bombe front, fitted with three large drawers *45.-*
- Est Ethel Leary* 550 Carved walnut Louis XV style arm chair, covered in gros and petit point needlework; depicting figures *70.-*
- The Bristol Co.* 551 Chippendale mahogany arm chair, with scoop seat, upholstered in leather *50.- net*
- Est Ethel Leary* 552 Carved walnut settee, upholstered in gros and petit point needlework, depicting muses dancing in a sylvan garden *270.-*
- D. Wyler* 553 Pair of very important green marble and applied chiseled gilt ormolu mounted vases and covers *Res. 150.-*
- Est Ethel Leary* 554 Chalcalony agate vase and cover, mounted as a lamp, on hand-made gilt bronze base, with shade and agate finial. By Edward I. Farmer *65.-*
- 555 Spinach-green jade cylindrical vase, mounted in bronze, as cigarette holder, with 18th Century carved white jade plaque and carnelian rooster finial *45.-*
- The Bristol Co.* 556 Turned fruitwood occasional table, with scalloped top *18.- net*

Saturday, October 19th, 1935

- 557 Louis XIV carved walnut high-back arm chair, covered in gros and petit point needlework 40.
- 558 Six Louis XV carved and painted side chairs, upholstered in figured chintz 15.-
- 559 Louis XIV type carved walnut sofa, seat and back covered in gros and petit point needlework, depicting mythological figures and floral scrolls 115.
- The Bristol Co 560 Mahogany oval Sheraton drop-leaf table 115- net
- Mrs Anna Jackson 561 Chippendale carved mahogany fire screen, with gros and petit point panel 23
- The Bristol Co 562 Two inlaid octagonal candlestands, with slides 27 25- each net
- F. Mermet 563 Baccarat glass six-light chandelier 20.-
- 564 Two Baccarat glass chandeliers, prism drops 7.-
- 565 Two Baccarat glass chandeliers, prism drops 15
- 566 Marble and bronze floor lamp
- The Bristol Co 567 Chippendale mahogany tilt-top table, tripod base and pierced gallery border 65- net 34
- 568 Oval tilt-top Sheraton mahogany table 25- net 20
- D. Wampler 569 Twelve sterling silver gilt and etched crystal highball glasses Res. 12.- each 11.-

Saturday, October 19th, 1935

A. Wyler

- 570 Twelve sterling silver gilt sherbets, with crystal liners. To match preceding *Res. 18.75 each*
- 571 Twelve sterling silver gilt after dinner coffee cups and saucers, with china linings. To match preceding *Res. 21- each*
- 572 Twelve sterling silver gilt bread and butter plates. To match preceding *Res 22- each*
- 573 Pair of very important Victorian English silver dessert stands, original crystal liners. London, 1854. By Hunt & Haskill *Res. 200-*
- 574 Set of 4 very fine English sterling silver candlesticks. Adam style. George III reproduction *Res. 190-*
- 575 Four-piece old American tea and coffee service. R. & W. Wilson. Phila., 1825 *Res. 300-*
- 576 Very fine original bronze of the famous French race horse "Prestige". By Cordier *Res. 150-*
- 577 Old English Sheffield octagonal crested tea tray, circa 1800. Finely engraved border. Very rare style *Res. 135-*
- 578 Very important and rare canteen of old English silver flatware. Comprising: 12 table spoons, 12 table forks, 12 dinner knives, 12 dessert forks, 12 dessert spoons, 12 tea spoons, 4 salt spoons, 2 serving spoons, sugar tongs, soup ladle; 80 pieces. All to match. Circa 1790 *Res. 425-*



[NUMBER 611]

SIR HENRY RAEBURN

PORTRAIT OF A YOUNG GIRL IN WHITE DRESS FACING LEFT

Saturday, October 19th, 1935

A. Wyler

- 579 Very rare and ¹⁰important old English silver and crystal epergne. Made in Sheffield, 1799 Res. 175-

Mrs. K. Leboy

- 580 Duncan Phyfe mahogany breakfast table, carved pedestal support with brass claw feet having wide drop leaves

A. M. Foster Co

- 581 English mahogany console table, circa 1775

F. Mermet

- 582 Two Louis XIV marble and bronze urns

- 583 Mahogany adjustable reading stand

- 584 Louis XIV type carved walnut bergere, cane panel back

- 585 Miniature fruitwood four-drawer commode

- 586 Louis XVI type walnut bergere, covered in chintz


- 587 Louis XV oval rosewood type coffee table; kidney-shaped

- 588 Louis XV type oval rosewood table, three drawers and undershelf

- 589 Louis XV type open front fruitwood telephone table

- 590 Louis XV type rosewood inlaid table, fitted with three drawers

Saturday, October 19th, 1935

- A. M. Foster* 591 Italian walnut octagonal top table, circa 1800
- B. L. Taylor* 592 Kings' game and trick set, on stand; all-over inlaid with mother-of-pearl and tortoise shell interior, fitted with inlaid boards and carvings of rosewood, ivory, ebony and mother-of-pearl
-  593 Eighteen Sevres plates, blue and gold border, with hand-painted mythological scenes. Signed Leber
- Lea D. Epstein* 594 William and Mary style carved walnut love seat, upholstered in verdure tapestry
- The Bristol Co.* 595 Mahogany Sheraton drum table, with tripod base and red leather top 145 - net ✓
- Mrs F. H. Stafford* 596 Mason & Hamlin Ampico baby grand piano, carved walnut case 500. ✓
- The Bristol Co.* 597 Duncan Phyfe folding card table, inlaid rosewood border 100 - net ✓
- Mrs F. S. Voss* 598 Red velvet cabinet, appliqued with coat of arms, carved, gilded and polychromed base; lined with red brocade 50 ✓
- The Bristol Co.* 599 Mahogany wine cooler, with brass binding and tripod base 35 - net ✓
- 600 Mahogany two-tier muffin stand, scalloped edges and tripod base 29 - net ✓

Saturday, October 19th, 1935

The Bristol Co.

601 Carved mahogany Chippendale style
arm chair, upholstered in red broca-
telle 45- net

602 Mahogany wig stand 15- net 27 1/2

603 Carved mahogany Hepplewhite side
chair, with red leather upholstered
seat 35- net

604 Two mahogany and inlaid Hepplewhite
side chairs, with red leather seats 45. - each net

605 Walnut Queen Anne wing chair, uphol-
stered in brown leather 225- net

606 Mahogany Hepplewhite arm chair, up-
holstered in white leather 30- net

6064 Walnut

OIL PAINTINGS

SIR WILLIAM BEECHEY

1753-1839

Est. Edw. L. Norton 607 PORTRAIT OF THE DUKE OF WELL-
INGTON IN UNIFORM

Height, 29 inches; width, 24 inches

With certificates by W. Roberts and Dr.
Frank G. Muller

Certificates will be given to the purchaser.

[ILLUSTRATED ON PAGE 13]

Saturday, October 19th, 1935

Est. Edw. L. Norton

JEAN BAPTISTE GREUZE

1725-1805

- 608 HEAD OF A YOUNG GIRL IN WHITE DRESS

Panel: Height, 18 inches; width, 15 inches
With certificates by Dr. Frank G. Muller
and Frank Washburn Freund
Certificates will be given to the purchaser.

[ILLUSTRATED ON PAGE 24]

SIR MARTIN SHEE, P.R.A.

1769-1850

- 609 PORTRAIT OF A YOUNG GIRL IN BLACK DRESS

Height, 36 inches; width, 27 inches
With certificates by W. Roberts and Dr.
Frank G. Muller
Certificates will be given to the purchaser.

[ILLUSTRATED ON PAGE 35]

JOHN HOPPNER (██████████)

- 610 PORTRAIT OF CAPT. J. W. WILSON
IN NAVAL UNIFORM

Height, 36 inches; width, 28 inches
With certificate by W. Roberts
Certificate will be given to the purchaser.

[ILLUSTRATED ON PAGE 45]

Saturday, October 19th, 1935

275
SIR HENRY RAEBURN

Est. Edw L. Norton 611 PORTRAIT OF A YOUNG GIRL IN
WHITE DRESS, FACING LEFT

Height, 29 inches; width, 24 inches

[ILLUSTRATED ON PAGE 55]

50
ENGLISH SCHOOL
EIGHTEENTH CENTURY

612 PORTRAIT OF LORD BYRON IN
FLOWING RED ROBE, HOLDING
SCROLL

Height, 67 inches; width, 47 inches

[ILLUSTRATED ON PAGE 63]

52 1/2
VAN DYKE (Attributed)

613 HEAD OF AN OLD MAN WITH
BEARD

Height, 24 inches; width, 19 inches

JAN VAN RAVESTEYN
1572-1637

614 PORTRAIT OF A NOBLEWOMAN
WITH LACE COLLAR

Pd. 172. SE
Height, 26 inches; width, 20 inches

Saturday, October 19th, 1935

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH SCHOOL: 1807-1876

615 CLIPPING CUPID'S WINGS—VENUS
AND CUPID

Height, 25½ inches; length, 18½ inches

From the collection of Mrs. H. B. Duryea,
of Boston, Mass. Pd. 400.-

N. DIAZ

616 WOODED LANDSCAPE AND FIGURE

Panel: Height, 15 inches; width 21 inches
Signed Pd. 20.-

JUAN PANTOJA DE LA CRUZ

1551-1609

Mrs. Wm. Rand 617 PORTRAIT OF A SPANISH
NOBLEMAN

Height, 61 inches; width, 37 inches

SIR GODFREY KNELLER

M. Brandt 618 SIR JOHN CHAPMAN

Full length figure, with hand on balustrade
and attired in brown velvet. Landscape
background.

Height, 40 inches; width, 50 inches

Saturday, October 19th, 1935

J. B. C. COROT

D. Wylliams Spec 619 LANDSCAPE AND FISHERMAN *Pd 290-*

Height, 12 inches; width, 16 inches

Signed

100 J. B. C. COROT

620 LANDSCAPE AND FIGURE *Pd. 180.-*

Height, 14 inches; width, 22 inches

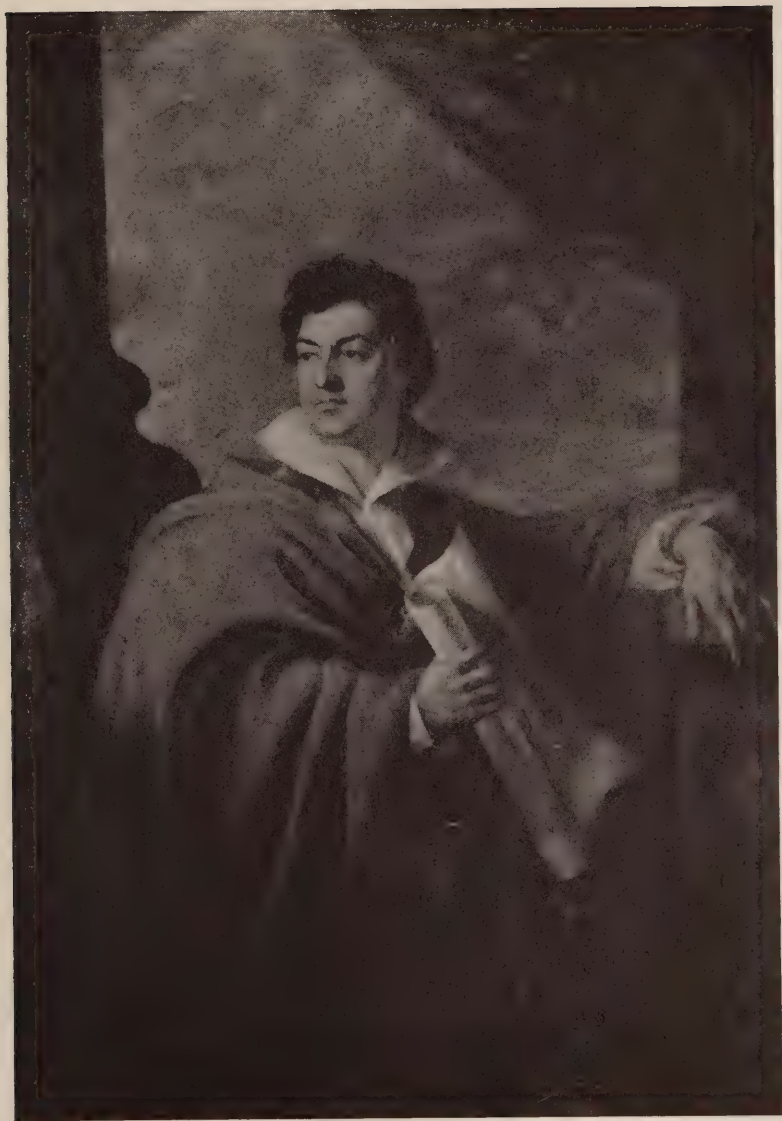
Signed

A. Wyler 621 *130.* Very important old English Sheffield tea tray. Very fine hand chasing and piercing. Coat of arms in center. Circa 1810 *Res. 140-*

622 Important English Sheffield supper dish, with ivory fittings, consisting of 3 entree dishes and covers, 6 salts and peppers; hot water compartment *370 Res. 400.-*

623 Nest of 5 very fine English Sheffield crested assorted size meat platters. George III style. To match preceding *175 Res. 175.-*

1575 624 Very important and rare complete antique French silver gilt six-piece tea service, with silver gilt tray, to match. One of the finest services of its type known in America today. Original solid ivory fittings. Made in Paris, circa 1800. By A. Risler et Carre *Res. 2400-*



[NUMBER 612]

ENGLISH SCHOOL, XVIII CENTURY

PORTRAIT OF LORD BYRON IN FLOWING RED ROBE, HOLDING SCROLL

Saturday, October 19th, 1935

- N. Wyler*
- 625 Sterling silver gilt important centerpiece and two side dishes, to match; crystal liners; richly decorated in the Cellini style *Res. 375- 200*
- 626 Four solid silver gilt candlesticks. To match preceding *Res. 300- 75- each*
- 627 Set of 4 solid silver gilt standing salts and 4 peppers. To match preceding *Res. 265-*

TAPESTRIES

- Est. Edith Perry*
- 628 Brussels tapestry panel. 17th Century. Mythological legend of Juno and Echo, depicting Juno enthroned on her cloud, passing judgment on the unfortunate Echo. Full floral border executed in reds, browns, beige and blue. Size, 11.2x8.3 *2400 net 2000-*
- Mrs. G. Djamgaroff*
- 629 Brussels tapestry panel. Scene after Teniers of Men Bowling on the Green. Signed in lower right with Brussels cartouche and initials. Size, 5.4x8.9 *130*
- Mrs. Anna Jackson*
- 630 Aubusson tapestry panel, depicting Egyptian figures in a desert landscape, stopping at a well; in subdued colors; wide floral border. Size, 7.3x6.5 *90*
- Est. E. L. Norton*
- 631 Verdure Flemish tapestry panel, depicting woman and child in foliage; rich colors of blues, browns and green *70*

Saturday, October 19th, 1935

J. Peltz

- 632 English gros and petit point needlework panel. 18th Century. Center medalion of four musical figures embellished with floral scrolls in audacious colors. Size, 4.2x7.9

140.

- 633 English gros point needlework panel. 18th Century. All-over designs of fruit and leaf scrolling in numerous colors. Size, 5.10x10.2

150

Mrs L.G. Armour

- 634 Aubusson silk tapestry panel. Scene after Watteau of three figures seated in a sylvan garden, playing music. Height, 6 feet 11 inches; width, 4 feet

240

Mrs F.H. Stafford

- 635 Renaissance tapestry panel. Parrot on wing with heavy foliage on either side; in greens, tans, blues and red. Size, 4.3x6.4

150 - 300 Res.

- 636 Verdure tapestry panel. Turkey in a wooded landscape; in greens, browns and tans. Size, 7.9x3.5

80 75 Res

OIL PAINTINGS

NATHANIEL H. J. BAIRD, R.O.I.

BRITISH SCHOOL: CONTEMPORARY

- 637 MID-DAY IN THE CORNFIELD Height, 13 inches; width, 17½ inches

60.

Pd 45.-

Saturday, October 19th, 1935

135
W. LEE-HANKEY, R.I., R.O.I., A.R.W.S.

BRITISH SCHOOL: CONTEMPORARY

638 ABBEVILLE, FRANCE Pd. 125-

Height, 20 inches; width, 24 inches

JEAN BAPTISTE GREUZE (Attributed)

FRENCH SCHOOL: 1725-1805

639 THE DEAD CANARY Pd. 85.-

Height, 29 inches; length, 22 inches

In old hand carved frame

ITALIAN SCHOOL ✓

Mrs. Hugh White Adams
640 PORTRAIT OF A PEASANT WOMAN

Height, 46 inches; width, 38 inches

J. JEFFERSON

A. M. Foster
641 LANDSCAPE 10

Height, 20 inches; width, 30 inches

W. HENDRICKS ✓

642 STILL LIFE—HARE AND QUAIL

Height, 26 inches; width, 32 inches

MAZZOLINI

ITALIAN

643 THE CONVENT GATE 10

Saturday, October 19th, 1935

CATHERINE READ

644 MADONNA WITH A SKULL

Panel: Height, 23 inches; width, 18 inches

JAN BRUEGHEL

DUTCH

645 LANDSCAPE WITH HARBOR AND
FIGURES

Panel: Height, 10 inches; width, 14 inches

JAN BRUEGHEL

DUTCH

646 LANDSCAPE WITH COTTAGE AND
FIGURES

Panel: Height; 6 inches; width, 8 inches

JAN BRUEGHEL

DUTCH

647 LANDSCAPE

Panel: Height, 6 inches; width, 8 inches

D. TENIERS

648 LANDSCAPE WITH COTTAGE AND
FIGURES

Panel: Height, 5 inches; width, 7 inches

R. STONE

649 SET OF FOUR SPORTING EVENTS

Height, 6 inches; width, 12 inches

Signed

Saturday, October 19th, 1935

A. ZORN

W H Healey 650 THE CABIN 75

Framed etching. Signed proof.

650a Etching—Shipping from Columbia Dry Dock. Signed in pencil, Joseph Pennell 125

650b Framed etching—Hurlingham. Signed in the plate with the Whistler butterfly 200

650c Etching—Billingsgate. Signed in the plate, J. Whistler 275

Drwin
30-

ANTIQUE AND SEMI-ANTIQUE RUGS
AND CARPETS

B. L. Taylor 651 Antique Serrebend rug, all-over small palm leaf center; narrow borders 110

J Peltz 652 Antique Ghiordes prayer rug, pale tan center with geometric borders; lined for a hanging; 6.2x4 375

653 Antique Ghiordes prayer rug, deep blue center, geometric borders; lined for a hanging; 6.7x4.2 375

654 Antique Ghiordes prayer rug, olive color center, with geometric borders, lined for a hanging; 6.8x4.4 375

655 Antique Ghiordes prayer rug, deep blue center with numerous geometric design borders; lined for a hanging; 6.6x4.6 600

Saturday, October 19th, 1935

J Peltz

656 Antique Ghiordez rug, medallion center on light tan; geometric borders; 5.5x4.6

50

657 Antique Daghestan rug, large rose medallion center, numerous color borders; 4.3x3.6

17

658 Antique Coula prayer rug, olive green center with fourteen narrow geometric design borders; 5.9x4.4

100

659 Antique Karabagh rug, four colored medallion center and geometric design borders; 6.10x3.5

15

660 Unusual Bokhara rug, all-over checker pattern; 9x6

22½

Miss K Lehay

661 Sarook carpet, large medallion center on rich red field; 12x8.3

140

B. L. Taylor

662 Tabriz carpet, all-over floral scroll design; 17.10x11.7

160

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22

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as low as other competitive bids permit and not exceeding the amount herein
named, are SO MUCH PER LOT OR EACH AS INDICATED, and are
made subject to the CONDITIONS OF SALE printed in the Catalogue of
this Sale.

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TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

